

# VENICE CONFERENCE



SHERA



CSAR  
CENTRO STUDI  
SULLE ARTI  
DELLA RUSSIA

2017

## Translations and Dialogues: The Reception of Russian Art Abroad

25 October

Opening Reception  
and Grand Opening

Session 1  
Dialogues with  
Western Europe

Session 2  
Vereshchagin  
and Makovsky Abroad

Session 3  
Towards the  
Fin de Siècle

26 October

Session 1  
Russian and Soviet Art  
in Germany in the 1920s

Session 2  
Russian and Soviet Art in  
America and Europe

Session 3  
Malevich, Tatlin,  
Lissitzky

27 October

Session 1  
Soviet Nonconformist Art  
and Its Reception Abroad

Session 2  
Exhibiting Russian Art  
Abroad: Curatorial Ventures

Roundtable I  
Collecting Russian Art  
(in memory of Norton Dodge)

Roundtable II  
International Exhibition  
Practices

### Speakers

Irina Bakanova  
Faina Balakhovskaia  
Giuseppe Barbieri  
Inna Bazhenova  
Rosalind P. Blakesley  
Alexander Borovsky  
John Bowlt  
Molly Brunson  
Silvia Burini  
Katia Dianina  
Ilya Doronchenkov  
Matthew Drutt  
Eva Forgacs  
Anna Frants  
Leonid Frants  
Ildar Galeev

Tomáš Glanc  
Sabine Hänsgen  
Alison Hilton  
Amir Gross Kabiri  
Christina Kiaer  
Ekaterina Kibovskaja  
Natalia Kolodzei  
Daniel Kroll  
Natasha Kurchanova  
Nicolas Liucci-Goutnikov  
Christina Lodder  
Olga Shishko  
Nataliya Mazur  
Semyon Mikhailovsky  
Maria Mileeva  
Nicoletta Mislér  
Elena Nesterova

Wendy Salmond  
Margaret Samu  
Andrei Sarabianov  
Jane Sharp  
Natalia Sipovskaia  
Olga Sviblova  
Zelfira Tregulova  
Vasili Tsereteli  
Igor Tsukanov  
Julia Tulovsky  
Ekaterina Vyazova  
Isabel Wünsche

### Moderators

Nicolas Iljine  
Alla Rosenfeld

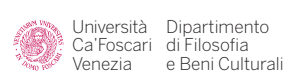
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